Storytelling/Story Acting

Storytelling/Story Acting: Essential Components & Practices
From Bethany Carpenter, Ready to Learn Providence:

Materials:
- Bag
- Tape
- Puppet
- Notebook
- Pen

Routines:
- **Storytelling**
  - Explain length parameters: “Your story can be as short as you like or can be as long as one whole page.”
  - Remind child if the story is coming close to the bottom of the page.
  - Read the story back to the author: “I will read your story back, and then you can let me know if there is anything you would like to add or change.”
  - Ask the child if he/she has a title for the story.

- **Story Acting**
  - Author may choose his/her character (establish this before starting).
  - Read the story; as characters occur in the story, pause and invite the next person in the circle to be that character. It’s okay to pass – just move on to the next person in the circle if someone passes.
  - Try to engage/include adults.

Further Resources to Explore about Storytelling/Story Acting


A Conversation with Vivian Gussin Paley about Storytelling/Story Acting: [http://www.naeyc.org/content/conversation-vivian-gussin-paley](http://www.naeyc.org/content/conversation-vivian-gussin-paley)